# Model Questions Department of English Munger University, Munger

### **English MJC 1 (Major Course)**

### Answer all the questions (2x10=20)

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<ol> <li>How many rounds of dicing game were played in The Mahabharata?</li> <li>(A) 1</li> <li>(B) 2</li> <li>(C) 3</li> <li>(D) 4</li> </ol>
<ul><li>2) Who is the author of <i>Abhigyan Shakuntalam</i>?</li><li>(A) Kalidasa</li><li>(B) Valmiki</li><li>(C) Vishakdutt</li><li>(D) Kalhan</li></ul>
<ul><li>3) In which ancient Indian City is <i>Mricchakatika</i> set?</li><li>(A) Indrapasth</li><li>(B) Ujjain</li><li>(C) Kondana</li><li>(D) Ramaswaram</li></ul>
<ul><li>4) Dasarath performed which rites to attain sons?</li><li>(A) Ashwmedh</li><li>(B) Putralabh</li><li>(C) Brhamana</li><li>(D) Meghdut</li></ul>
5) Who laughs at Duryodhana at Yudhitir's Rajsuya Yagna? (A) Arjuna (B) Draupadi (C) Nakul (D) Sahadeb
6) Who wrote <i>Mricchakattika</i> ?

(A) Visakhdatta(B) Shudraka(C) Ashwghosh(D) Jimutbahana

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- (A) Kaushalya
- (B) Kaikeyi
- (C) Sumitra
- (D) Hirimba
- 8) Who was the son of Shakuntala?
- (A) Bharat
- (B) Dusyanta
- (C) Rabat
- (D) Indrajit
- 9) Charudatta lost his wealth because of his
- (A) Charity
- (B) Suspicion
- (C) Intolerance
- (D) Impatience
- 10) Vasantasena appears in
- (A) The Ramayana
- (B) Mricchakatika
- (C) The Mahabharata
- (D) Avigyan Shakuntalam

#### Answer any four questions (5x4 = 20)

- 1) What is the meaning of Mricchakatika? What is its importance in the play?
- 2) Discuss the importance of the dicing games in The Mahabharata.
- 3) Comment on the role of Vidur in the Dicing game.
- 4) Discuss the character of Madhavya in *Avigyan Shakuntalam*.
- 5) What happened in King Janaka's court? What led to the marriage of Rama and Sita?
- 6) What happened to Vasantasena's jewellery?

#### Answer any three questions (3x10=30)

- 1) Is Dushyant an ideal romantic hero? Discuss.
- 2) Discuss women's rights in The Mahabharata in light of the treatment of Draupadi during the dicing game.
- 3) Compare and contrast the characters of Dhuta and Vasantsena.
- 4) Write a note on the poetic language of Kalidasa.
- 5) Comment on the supernatural element as described in the Balkand of The Ramayana.