

## English MIC 1(Minor Course)

Answer all the questions (2x10= 20)

- 1) The second part of *Kadambari* was written by  
(A) Mukta  
(B) Bhushanabhatta  
(C) Aryabhatta  
(D) Banabhatta
  
- 2) Banbhatta was famous also as the biographer of which king?  
(A) Rajraj Chola  
(B) Govindamanikya  
(C) Bahubali  
(D) Harshvardhana
  
- 3) *Kadambari* is an  
(A) Epic Poem  
(B) Allegorical Poem  
(C) Prose Romance  
(D) Romantic Novel
  
- 4) Who has translated *Kadambari* into English?  
(A) M R Kale  
(B) C K Naidu  
(C) C R Gopalachariya  
(D) A K Ramanujan
  
- 5) Shudraka was the king of  
(A) Kashi  
(B) Koshal  
(C) Vidisha  
(D) Gandhar
  
- 6) Who was the eldest son of the Pandava brothers?  
(A) Abhimanyu  
(B) Brabhubahn  
(C) Ghatotkacha  
(D) Satanik
  
- 7) Who was the husband of the Kaurava's only sister Dushala?  
(A) Jaydratha

- (B) Shalya
- (C) Satyaki
- (D) Sujodhan

8) What is the last Parva of The Mahabharata?

- (A) Mausala Parva
- (B) Mahaprasthan Parva
- (C) Shanti Parva
- (D) Svargarohana Parva

9) Uttara was the princess of

- (A) Virata
- (B) Koshal
- (C) Chedi
- (D) Briji

10) The main message of The Mahabharata according to C R Gopalachari?

- (A) The Vanity of Ambition
- (B) Futility of Anger
- (C) Strength of soul
- (D) All of the above

**Answer any four questions ( 5x4 =20)**

- 1) Female characters are central to Banbhattacha's *Kadambari*.- Discuss
- 2) Discuss the use of hyperboles in The Mahabharata.
- 3) Give a summary of Vidur's argument for not holding the dicing game in *The Mahabharata*.
- 4) Discuss the authorship of *The Mahabharata*.
- 5) Discuss how Banabhattacha has used the convention of rebirth in *Kadambari*.
- 6) What role do curses play in *Kadambari*?

**Answer any three questions (3x10= 30)**

- 1) Discuss the status of women during the Mahabharata period with special reference to Amba and Draupadi.
- 2) Discuss *Kadambari* as prose romance.
- 3) *The Mahabharata* is a war of succession within the Kuru Clan. Discuss.
- 4) In The Mahabharata, the line of succession has been deliberately problematised. Comment.
- 5) Discuss the structure of *Kadambari* as an example of a story within a story.