

## MDC (Multi-Disciplinary Course)

Answer all the questions (2x10= 20)

1) Who is the author of *Kadambari*?

- (A) Ashwaghosh
- (B) Kalhan
- (C) Banabhatta
- (D) Bilhan

2) *Kadambari* was originally written in

- (A) Pali
- (B) Prakrit
- (C) Sanskrit
- (D) Angika

3) *Kadambari* was originally in

- (A) 7th Century AD
- (B) 7th Century BC
- (C) 6th Century AD
- (D) 6th Century BC

4) Banabhatta's patron was

- (A) Harshavardhana
- (B) Samudragupta
- (C) Shashanka
- (D) Dharmapal 1

5) The hero of *Kadambari* is

- (A) Chandrapeda
- (B) Aswaraj
- (C) Vishakdev
- (D) Chandradev

6) Who is considered as the original author of *The Mahabharata*?

- (A) Valmiki
- (B) Vyas
- (C) Jimutbhan
- (D) Paneerselvam

7) How many Parvas are there in *The Mahabharata*?

- (A) 16
- (B) 17
- (C) 18
- (D) 20

8) The disguise of Brihannala was taken by which Pandava?

- (A) Bhim
- (B) Arjuna
- (C) Nakul
- (D) Sahadeva

9) Who was the friend philosopher and guide of Arjuna?

- (A) Krishna
- (B) Draupadi
- (C) Sanjay
- (D) Bidur

10) Who killed Dronacharya?

- (A) Satyaki
- (B) Dhristadrumna
- (C) Nakul
- (D) Chalky

**Answer any four questions ( 5x4 =20)**

- 1) Comment on the character of Kadambari.
- 2) Kadambari depicts several characters' reincarnation- what is the purpose of the author for adapting such a technique?
- 3) Comment on the narrative technique of *Kadambari*.
- 4) What is your take on the character of *Bhisma*?
- 5) Do you think Karna is a tragic hero or a villain? Give reasons.
- 6) Comment on the epic tradition as depicted in *The Mahabharata*.

**Answer any three questions (3x10= 30)**

- 1) Comment on the theme of love and passion in *Kadambari*.
- 2) Comment on the character of Chandrapeeda.
- 3) Do you think the central concept of *The Mahabharata* is war? Give reasons.
- 4) What is the importance of *Bhagavatgita* in the context of *The Mahabharata*? Elucidate.