

## AEC (Modern Indian Language)

Answer All the Questions (2x35=70)

- 1) Adjective qualifies
  - a) Noun
  - b) Adverb
  - c) Conjunction
  - d) verb
- 2) Kindness- is an example of
  - a) Noun
  - b) Adverb
  - c) Interjection
  - d) Conjunction
- 3) She has been suffering from fever- is an example of
  - a) present continuous
  - b) present perfect
  - c) past perfect
  - d) present perfect continuous
- 4) Which suffix can be added to the word 'duck'
  - a) ly
  - b) ling
  - c) ed
  - d) es
- 5) Which prefix can be added to the word 'wanted'?
  - a) dis
  - b) un
  - c) ed

- d) sin
- 6) What is the full form of CBCS in terms of the Indian Education system?
- a) Choice-based credit system
  - b) Central Board of Credit syncing
  - c) both
  - d) None
- 7) For effective communication what is needed?
- a) Body Language
  - b) Attire
  - c) Posture
  - d) All of the above
- 8) What is not part of a letter?
- a) date
  - b) address
  - c) stamp
  - d) Internet
- 9) **A bunch** of keys is an example of
- a) Collective noun
  - b) pronoun
  - c) adverb
  - d) verb
- 10) The past form of the verb 'read' is
- a) Readed
  - b) Red
  - c) Read
  - d) Rode
- 11) I would love to go with you- this is an example of
- a) active voice
  - b) imperative sentence

c) passive voice

d) none

12) I never miss a football match. I \_\_\_\_\_ fond of it since my childhood.

(A) am

(B) have been

(C) has been

(D) will be

13) One who does not care for literature or art"

choose the one which can be substituted for the given words/sentence.

(A) Philistine

(B) Dictator

(C) Primitive

(D) Hypocrite

14) "List of issues to be discussed at a meeting.

choose the one which can be substituted for the given words/sentence

(A) Timetable

(B) plan

(C) Agenda

(D) Schedule

15) "Make something less severe."

choose the one which can be substituted for the given words/sentence

(A) mediation

(B) palliation

(C) reduction

(D) aggravation

16) "Misappropriation of money."

choose the one which can be substituted for the given words/sentence

(A) robbery

(B) theft

(C) fraud

(D) embezzlement

17) "Ready to believe anything."

choose the one which can be substituted for the given words/sentence

(A) Credulous

(B) Incredulous

(C) Incredible

(D) Credible

18) "Defer"

Choose the one which best expresses the meaning of the word:

(A) Indifferent

(B) Defy

(C) Differ

(D) Postpone

18) They are talking \_\_\_\_\_ a confidential matter, so do not interrupt.

(A) in

(B) on

(C) for

(D) over

19) "Cease"

Choose the one which best expresses the meaning of the word:

(A) Begin

(B) Stop

(C) Create

(D) Dull

20) "Abandon" Choose the one which best expresses the meaning of the word:

(A) Forsake

(B) Keep

(C) Cherish

(D) Enlarge

21) Choose the correctly spelt word.

(A) Fulcrum

(B) Falkrum

(C) Phelcram

(D) Phalkram

21) The given sentence contains a grammatical error. Identify the segment that contains the error.

They could be pass their exams if they studied harder.

(A) if they

(B) studied harder

(C) They could be

(D) pass their exams

22) Select the most appropriate option to substitute the underlined segment in the given sentence.

Juliet is telling to Ben to complete the work immediately.

(A) telling

(B) informing to

(C) saying

(D) asking to

23) Select the most appropriate option to substitute the underlined segment in the given sentence.

I cannot put with his rudeness any longer.

(A) put up with

(B) put up

(C) put away

(D) put up to

24) Select the most appropriate meaning of the given idiom. **Back up**

(A) Stand up to fight

(B) Think about the past

(C) Defend or support

(D) Withdraw

25) Select the most appropriate words to fill in the blank.

The job offer was too good for Ranjith to \_\_\_\_\_.

(A) turn from

(B) turn back

(C) turn off

(D) turn down

26) Select the most appropriate word that means the same as the group of words given.

Hard and difficult to bend

(A) Flexible

(B) Strong

(C) Pliable

(D) Rigid

27) Select the most appropriate option to substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution required'.

She came to work in spite of the heavy rain.

(A) while

(B) despite of

(C) although

(D) No substitution required

28) Select the most appropriate meaning of the given idiom.

Work out

(A) Struggle very hard

(B) Exercise or develop a plan

(C) Do something successfully

(D) Work very hard

29) Select the most appropriate synonym of the given word.

BIND

(A) Bend

(B) Spoil

(C) Fasten

(D) Tighten

30) Before going to the interview you should dress in

(A) formal attire

(B) Casual outfit

(C) Nightdress

(D) Any kind of dress

31) Grapevine communication is-

(A) both ways

(B) Single way

(C) In many directions

(D) None

32) The phrasal verb 'look down upon' is used for

(A) Hate

(B) Love

(C) Destroy

(D) Create

33) She is rather beautiful- means

(A) She is very beautiful

(B) She is not beautiful

(C) She is barely beautiful

(D) She is ugly

34) Camel is the ship of the desert- here which figure of speech is used?

(A) Metonymy

(B) Meiosis

(C) Symbol

(D) Metaphor

35) Let there be light- is an example of

(A) Passive voice

(B) Active Voice

(C) Both

(D) None of the above



## MDC (Multi-Disciplinary Course)

Answer all the questions (2x10= 20)

1) Who is the author of *Kadambari*?

- (A) Ashwaghosh
- (B) Kalhan
- (C) Banabhatta
- (D) Bilhan

2) *Kadambari* was originally written in

- (A) Pali
- (B) Prakrit
- (C) Sanskrit
- (D) Angika

3) *Kadambari* was originally in

- (A) 7th Century AD
- (B) 7th Century BC
- (C) 6th Century AD
- (D) 6th Century BC

4) Banabhatta's patron was

- (A) Harshavardhana
- (B) Samudragupta
- (C) Shashanka
- (D) Dharmapal 1

5) The hero of *Kadambari* is

- (A) Chandrapeda
- (B) Aswaraj
- (C) Vishakdev
- (D) Chandradev

6) Who is considered as the original author of *The Mahabharata*?

- (A) Valmiki
- (B) Vyas
- (C) Jimutbhan
- (D) Paneerselvam

7) How many Parvas are there in *The Mahabharata*?

- (A) 16

- (B) 17
- (C) 18
- (D) 20

8) The disguise of Brihannala was taken by which Pandava?

- (A) Bhim
- (B) Arjuna
- (C) Nakul
- (D) Sahadeva

9) Who was the friend philosopher and guide of Arjuna?

- (A) Krishna
- (B) Draupadi
- (C) Sanjay
- (D) Bidur

10) Who killed Dronacharya?

- (A) Satyaki
- (B) Dhristadrumna
- (C) Nakul
- (D) Chalky

**Answer any four questions ( 5x4 =20)**

- 1) Comment on the character of Kadambari.
- 2) Kadambari depicts several characters' reincarnation- what is the purpose of the author for adapting such a technique?
- 3) Comment on the narrative technique of *Kadambari*.
- 4) What is your take on the character of *Bhisma*?
- 5) Do you think Karna is a tragic hero or a villain? Give reasons.
- 6) Comment on the epic tradition as depicted in *The Mahabharata*.

**Answer any three questions (3x10= 30)**

- 1) Comment on the theme of love and passion in *Kadambari*.
- 2) Comment on the character of Chandrapeeda.
- 3) Do you think the central concept of *The Mahabharata* is war? Give reasons.
- 4) What is the importance of *Bhagavatgita* in the context of *The Mahabharata*? Elucidate.
- 5) Discuss how *The Mahabharata* has evolved over time.
- 6) Discuss *Kadambari* as prose romance.

## English MIC 1(Minor Course)

**Answer all the questions (2x10= 20)**

- 1) The second part of *Kadambari* was written by
  - (A) Mukta
  - (B) Bhushanabhatta
  - (C) Aryabhatta
  - (D) Banabhatta
  
- 2) Banbhatta was famous also as the biographer of which king?
  - (A) Rajraj Chola
  - (B) Govindamanikya
  - (C) Bahubali
  - (D) Harshvardhana
  
- 3) *Kadambari* is an
  - (A) Epic Poem
  - (B) Allegorical Poem
  - (C) Prose Romance
  - (D) Romantic Novel
  
- 4) Who has translated *Kadambari* into English?
  - (A) M R Kale
  - (B) C K Naidu
  - (C) C R Gopalachariya
  - (D) A K Ramanujan
  
- 5) Shudraka was the king of
  - (A) Kashi
  - (B) Koshal
  - (C) Vidisha
  - (D) Gandhar
  
- 6) Who was the eldest son of the Pandava brothers?
  - (A) Abhimanyu
  - (B) Brabhubahn
  - (C) Ghatotkacha
  - (D) Satanik
  
- 7) Who was the husband of the Kaurava's only sister Dushala?

- (A) Jaydratha
- (B) Shalya
- (C) Satyaki
- (D) Sujodhan

8) What is the last Parva of The Mahabharata?

- (A) Mausala Parva
- (B) Mahaprasthan Parva
- (C) Shanti Parva
- (D) Svargarohana Parva

9) Uttara was the princess of

- (A) Virata
- (B) Koshal
- (C) Chedi
- (D) Briji

10) The main message of The Mahabharata according to C R Gopalachari?

- (A) The Vanity of Ambition
- (B) Futility of Anger
- (C) Strength of soul
- (D) All of the above

**Answer any four questions ( 5x4 =20)**

- 1) Female characters are central to Banbhata's *Kadambari*.- Discuss
- 2) Discuss the use of hyperboles in The Mahabharata.
- 3) Give a summary of Vidur's argument for not holding the dicing game in *The Mahabharata*.
- 4) Discuss the authorship of *The Mahabharata*.
- 5) Discuss how Banabhata has used the convention of rebirth in *Kadambari*.
- 6) What role do curses play in *Kadambari*?

**Answer any three questions (3x10= 30)**

- 1) Discuss the status of women during the Mahabharata period with special reference to Amba and Draupadi.
- 2) Discuss *Kadambari* as prose romance.
- 3) *The Mahabharata* is a war of succession within the Kuru Clan. Discuss.
- 4) In The Mahabharata, the line of succession has been deliberately problematised. Comment.
- 5) Discuss the structure of *Kadambari* as an example of a story within a story.

**Model Questions**  
**Department of English**  
**Munger University, Munger**  
**English MJC 1 (Major Course)**

**Answer all the questions (2x10= 20)**

1) How many rounds of dicing game were played in The Mahabharata?

- (A) 1
- (B) 2
- (C) 3
- (D) 4

2) Who is the author of *Abhigyan Shakuntalam*?

- (A) Kalidasa
- (B) Valmiki
- (C) Vishakdutt
- (D) Kalhan

3) In which ancient Indian City is *Mricchakatika* set?

- (A) Indrapasth
- (B) Ujjain
- (C) Kondana
- (D) Ramaswaram

4) Dasarath performed which rites to attain sons?

- (A) Ashwmedh
- (B) Putralabh
- (C) Brhamana
- (D) Meghdut

5) Who laughs at Duryodhana at Yudhitir's Rajsuya Yagna?

- (A) Arjuna
- (B) Draupadi
- (C) Nakul
- (D) Sahadeb

6) Who wrote *Mricchakattika*?

- (A) Visakhdatta
- (B) Shudraka
- (C) Ashwghosh
- (D) Jimutbahana

7) Who was the mother of Shatrugna?

- (A) Kaushalya
- (B) Kaikeyi

- (C) Sumitra
- (D) Hirimba

8) Who was the son of Shakuntala?

- (A) Bharat
- (B) Dusyanta
- (C) Rabat
- (D) Indrajit

9) Charudatta lost his wealth because of his

- (A) Charity
- (B) Suspicion
- (C) Intolerance
- (D) Impatience

10) Vasantasena appears in

- (A) *The Ramayana*
- (B) *Mricchakatika*
- (C) *The Mahabharata*
- (D) *Avigyan Shakuntalam*

**Answer any four questions ( 5x4 =20)**

- 1) What is the meaning of Mricchakatika? What is its importance in the play?
- 2) Discuss the importance of the dicing games in The Mahabharata.
- 3) Comment on the role of Vidur in the Dicing game.
- 4) Discuss the character of Madhavya in *Avigyan Shakuntalam*.
- 5) What happened in King Janaka's court? What led to the marriage of Rama and Sita?
- 6) What happened to Vasantasena's jewellery?

**Answer any three questions (3x10= 30)**

- 1) Is Dushyant an ideal romantic hero? Discuss.
- 2) Discuss women's rights in The Mahabharata in light of the treatment of Draupadi during the dicing game.
- 3) Compare and contrast the characters of Dhuta and Vasantsena.
- 4) Write a note on the poetic language of Kalidasa.
- 5) Comment on the supernatural element as described in the Balkand of The Ramayana.